

Paint Palette Alternatives

The Rockport house is a late Victorian cottage—which historical color experts might suggest be polychromed in period colors. **By Patricia Poore**

Exterior schemes were chosen by **James Martin** of **The Color People**, the architectural color consulting firm begun in 1979 in Denver, which works nationwide: colorpeople.com. All paint colors are by Benjamin Moore.

The homeowners kept with New England's long-standing Colonial Revival tradition of white paint for both body and trim. They felt that such simplicity was the best way to show off their very colorful garden on a small lot.

Here we present several suggested paint schemes, all keyed to the late Victorian period but, more to the point, chosen for compatibility with other houses in this neighborhood. In the old seacoast town, blue-gray light hovers over weathered shingles and white churches. Brilliant "boutique" color schemes are best left to other locales.

The most historical scheme ends up looking edgy: Dark trim and sashes, typical of the era, generally are not in favor today.

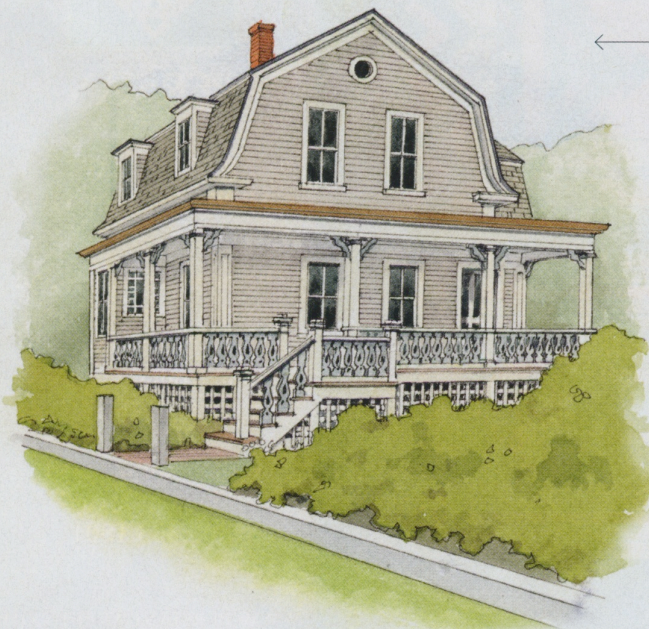
- Body:** Deer Path, 1047
- Trim:** Greenfield Pumpkin, HC-40
- Accents:** Deep Ochre, 1048
- Sash:** Sterling Forest, 518



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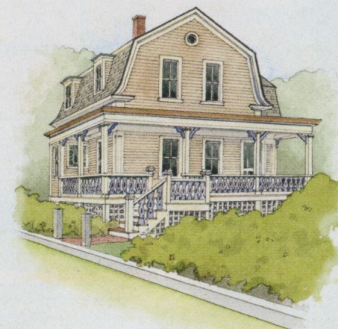
Even with this historical and more colorful palette, minimal detailing keeps the house modest and serene.

- Body:** Powell Buff, HC-35
- Trim:** Devon Cream, 914
- Accent** (gable crown): Jackson Tan, HC-46
- Accent** (brackets, balusters): Danville Tan, HC-91



This scheme uses a gray body, perennially popular and suggestive of weathered wood.

- Body:** Shale, 861
- Trim:** Linen White, 912
- Accent** (gable crown): Cobblestone Path, 1606
- Accent** (brackets, balusters): Blue Springs, 1592



Again, James Martin puts a punch color, or accent, on the crown molding at the gable edge to relate to the dark copper gutter.

- Body:** Putnam Ivory, HC-39
- Trim:** Windsor Cream, 913
- Accent** (gable crown): Temptation, 1609
- Accent** (brackets, balusters): Wisteria, AF-585



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